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the Communicator

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BY SUBSCRIPTION

Wall Street Demonstration Planned As Part Of Cutback Mobilization

By JOHN TIFFANY

A planned demonstration to disrupt "business as usual" for the major banks in the Wall Street area as well as the Stock Exchange is one of several actions being sponsored by the University Student Senate in the next two weeks in response to the threat of major cutbacks in the City University of New York (CUNY). A march on Washington is also being scheduled.

The Wall Street action is slated to take place on Monday, November 17, starting at noon. The proposed demonstration, to a large degree, grew out of a meeting attended by 250 people held at BCC on November 6. The meeting, sponsored by the "Fight the Cuts" committee of the BCC Day Student Government, sent a resolution favoring the Wall Street action to the University Student Senate, which agreed to serve as co-sponsor. The USS represents the student governments of all 19 colleges in CUNY.

Harry Tracey, President of the Day Student Government urged the students at the BCC meeting "not to sit around when the time comes to take action." Stating that a solution "would not be easy as the city and state have no money," Tracey proposed no specific action himself. However, he called upon students "to come to the Day Student Government office to work with elected officials."

Prof. Saul Birnbaum, of the Math Department called for "action in the streets in response to the nonsense that there is no money. If we fight for it, we'll get it," he said to loud applause. He cited the struggles of the 30's when the city, state and federal government all cried 'Broke.' "Working people and students would not and could not take this for an answer and fought back for and won many benefits. We have to do the same." He pointed out that "if some militant action was taken, President Ford would be sure to find money for the city."

Robert Paccione, a Building and Grounds staff member, called upon people "to move fast because the situation we're facing is coming to a head soon. In a little while, unless we do something, it will be too late."

John Tiffany, editor of the *Communicator*, outlined some \$4.5 million in cuts that BCC has suffered over the past three semesters, as well as the over \$100 million cut that CUNY has been put through over the same time period. Tiffany pointed out that the latest round of cuts proposed "would, in effect, end open admissions for all practical purposes." He also stressed that free tuition "might be out the window but we mustn't fall for the trap of eliminating open admissions to save free tuition."

Ari Garcia, a member of the Committee Against Racism (CAR), warned people "not to underestimate the role of racism

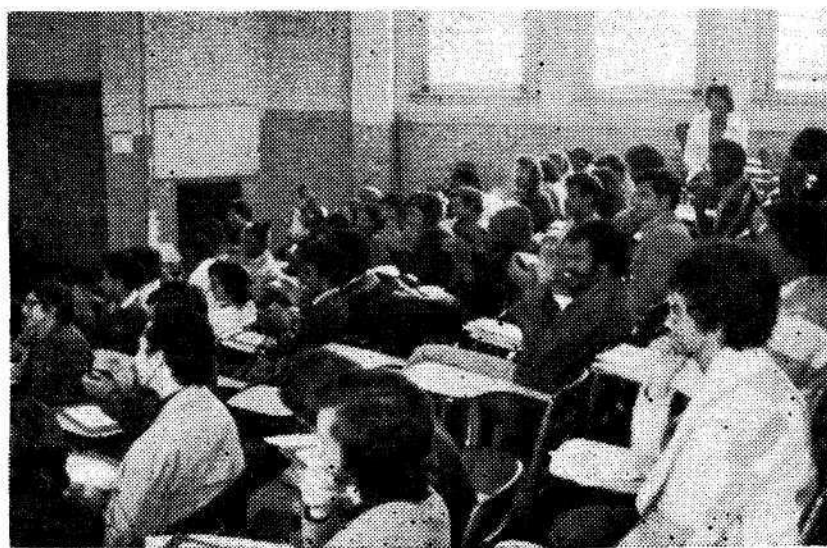


Photo by Julio Pena

EMERGENCY MEETING: People interested in BCC's future filled Nichols 104 to capacity to discuss action against budget cuts.



COLSTON GIVES OKAY: President Colston talks with students after meeting, assuring no penalties for participants in Wall Street protest.

in splitting CUNY apart. At the four year colleges, like Brooklyn or Queens, the BHE is trying to win students to dump open admissions in order to keep free tuition. They imply that minority students are the only ones to benefit from open admissions and that it would be in the interest of white students to forget about it. We've got to be sharp in exposing this type of garbage."

Garcia made the Wall Street demonstration proposal, which was amended by student Luis Reyes to be "concentrated on the several major banks which now receive one-sixth, or \$2.2 billion of the city budget." It was also agreed to get as many colleges as possible to join with the action and "to especially not limit this call to students but to get faculty and staff members with us."

Denise Fazio, a committee member, stressed that the Day Student Government should provide buses that would leave from BCC on the morning of

the demonstration to go to Wall Street.

Throughout the meeting, there were charges and counter-charges made about the effectiveness of various groups on campus in fighting the cutbacks. The meeting also became somewhat confused as it was unclear exactly what role the sponsoring committee was performing with other anti-cutbacks groups on campus and what was its relationship to the Day Student Government.

"The meeting was held to plan local and city-wide action against the cuts," said Raul Colon, Senate delegate of the Day Student Government and member of the committee, which grew out of an October 16 meeting called by some members of the Day Student Government. The group was formed to "attempt to unite students, faculty and staff to stop the elimination of free tuition and open admissions," according to Logio Jimenez, secretary of the BCC

(Continued on Page 2)

Task Force Examines CUNY Death Motions

City University Chancellor Robert J. Kibbee has rejected a proposal that would have merged Bronx Community College and Hostos Community, forming a new senior college.

The proposal, made public last Friday, was part of a plan presented by City College President Robert Marshak to a CUNY task force studying ways of restructuring the university.

Observers note that both the proposal and Dr. Kibbee's rejection are typical of the strong competition and antagonism existing among CUNY's various campuses and interest groups as the university, in a near panic, braces itself for upcoming crippling budget cutbacks.

The Marshak plan called for economies to be achieved by the dissolution of six CUNY colleges: Baruch and John Jay in Manhattan; Medgar Evers in Brooklyn; Richmond on Staten Island; LaGuardia Community in Queens; and Hostos Community in the Bronx. Each of the six colleges would be merged into an existing college in its own borough, thus saving \$11 million a year in rental payments and \$24.3 million in administrative and managerial costs.

Baruch would be merged with Manhattan Community; John Jay with Hunter; Medgar Evers with Kingsborough Community; LaGuardia Community with York; Richmond with Staten Island Community; and Hostos Community with BCC. Each of the merged colleges would offer four year degree programs.

Marshak's plan varies radically from the restructuring proposal presented last month by Dr. Kibbee. The Kibbee plan aims at reducing the scope of the university by cutting faculty and students by 20 per cent. Dr. Kibbee also called for consolidation of colleges and programs and for changes in the academic calendar in order to speed up the time needed to earn a degree.

Dr. Kibbee, over the weekend, disputed reports that the task force was seriously considering the Marshak plan. "The task force has specifically refused to consider it," Dr. Kibbee said. "The proposal has no standing in the university community other than as the personal views of a single president."

The Professional Staff Congress, CUNY's faculty union, denounced the Marshak plan as "a grandstand play for the greater glory of Robert Marshak." The PSC has also assailed Chancellor Kibbee's proposals.

Though the Marshak plan may not be under consideration, numerous proposals are being studied by university officials in an effort to cut expenses. Among the ideas under scrutiny are closing CUNY's doors to all new students this spring semester, denying immediate admission to

remediation students and requiring uniform academic progress rates that would force slow-moving or non-achieving students into non-matriculated tuition paying status.

Other ideas on the table call for firing 1,500 full time faculty members and closing the entire university for two weeks next semester, placing all faculty on a two week payless furlough.

Broncos Clinch Met Honors

By RICHARD FEDDERMAN

BCC's Soccer team has clinched the 1975 Met-Conference Championship ending their regular season November 4 with a 3-2 victory over New York City Community College. The team, which finished with a 7-0-2 record, is now headed for the NJCAA (National Junior College Athletic Association) Region XV playoffs at Westchester Community College against Orange County Community College.

Joe Constantini put the Broncos ahead early in the first half of the game against New York Community. After the opposition put one past goalie Javier Uejbe to tie the score, Alejandro Rodriguez gave BCC a 2-1 lead with his first tally of the season. Ron Barthelemy also scored a goal to give Gary Woien's booters an almost insurmountable 3-1 first half lead.

Fighting against time, darkness, and cold, the Broncos ripped LaGuardia Community 6-0 in a home match at Ohio Field, Thursday, October 30. George Ycaza led the way, blasting home three goals, including one on a penalty kick. Other marksmen for BCC were Michael Brown, Barthelemy and Joey Costantini. Goalie Javier Uejbe

(Continued on Page 8)

Transfer Day

Students who plan to transfer to private colleges in this area will have an opportunity to meet with representatives from many of these colleges when the Student Development Transfer Department holds its Private College Transfer Day on Thursday, November 13, from 9:30 a.m. to 3 p.m., in rooms 207 and 208, Gould Student Center.

The service desk in the lobby of the Student Center has a time schedule for individual colleges.

CAR Presents Conference

The Committee Against Racism's East Coast Regional Conference will be held at Bronx Community College on Saturday and Sunday, November 15 and 16. The keynote speaker will be the CAR International co-chairperson, Prof. Finlay Campbell.

The conference will feature a variety of workshops on such issues as Racism and Sexism, Racism and Fascism, Racism and the Law, Racist Academic Theories, Anti-Racist Struggles in the Community, and Racism and Medical Care. The workshops will stress group participation.

Tickets for the conference are \$5 and are being sold at the information desk in the lobby of the Student Center.

After the workshops on Saturday, CAR will sponsor a disco dance in the Student Center Cafeteria. Admission is free for conference participants. Others will be charged \$3.

Charles Clay

Wall Street...

(Continued from Page 1)

Day Student Government.

As a student said, "I didn't come here to listen to what some group has or hasn't done. What is important is that this group at least got 250 people here. Let's move from here." Several spokespersons for the Fight the Cuts committee called for all groups to coalesce around "a principled unity against these damn cuts."

(For a run-down of all the events happening, read the box on page four.)

Colston Reacts

After the meeting broke up, members of the committee urged these present to go to President Colston's office and demand that students, faculty and staff be allowed to go to the Wall Street action without being penalized with cuts or salary loss. A group of 30 students marched over to the President's office and met briefly with Dr. Colston outside his office. After being informed of the group's demand, President Colston promised, "Any student who desires to participate in these activities will not be penalized for class cuts. We have done this before, as with the city hall protest last May when we provided special pass slips. However, I will not cancel classes because those students who desire to attend classes that day should be able to do so."

When questioned about staff and faculty members, he said "that should be worked out within their own departments."

Dr. Colston stressed that various groups against the cuts should unite and work cooperatively with each other and with other colleges in the University to obtain a common goal and joint decision. President Colston told the *Communicator* that he would present the situation to the faculty and "urge their cooperation with regards to students who attend the activities planned."

The Fight the Cuts Committee is calling for another general meeting on Thursday, November 13, in Nichols Hall, room 104, from 12:30 to 2 p.m. The meeting will discuss specific plans for the Wall Street action, as well as the other protests. Students, faculty and staff are urged to attend.

Teach-In On Saturday Will Focus On Education And Cutbacks At University

Have you heard of the famous teach-ins of the 1960's where, outside of the normal curriculum, thousands of students and teachers held marathon forums on issues like the Vietnam War? Well, they're not over.

This Saturday, November 15, a teach-in on the City University crisis will be held at Hunter College's Assembly Hall, beginning at noon.

The list of speakers includes writers Jimmy Breslin, Tom Wicker of the *Times*, and Jack Newfield of the *Village Voice*; CUNY faculty members Martin

Duberman, Michael Harrington and Stanley Aronowitz, as well as dozens of others.

The sponsors of the event have requested that the editors of CUNY student newspapers acquaint everyone with a booklet called *Crisis At Cuny*, published a year ago by a group of CUNY faculty and students called the Newt Davidson Collective.

As a service, we have decided to excerpt a part of this 124 page booklet. Throughout the semester, as space permits, we will try to bring you more.

Book Digest

CRISIS IN CUNY

Who Are The Students?

What is life like for a typical student at CUNY? While there is no "typical" CUNY student, let's consider some of the possibilities. Suppose you're black, 18 years old, working class.

Chances are that you didn't go to Harlem Prep. That's an academic, college-oriented high school. More likely, you went to Manhattan Vocational and Technical High School. Blacks and Puerto Ricans made up over 60 per cent of such vocational schools in 1970. You made it through, though a lot of your friends didn't. Now you're going to college, you're going to get some skills, maybe some new ideas, and make it.

But which college? You apply to the University Application Processing Center, put down your six choices, and get assigned to the Borough of Manhattan Community College.

Why BMCC? Why not one of the other eighteen CUNY colleges? The answer is that CUNY requires an 80 average, or a spot in the top half of your high school class (you just missed), for admission to a senior college. Since space is limited, the more popular schools can take only the "better" students. The result was described by the staff of the Wagner Commission: "Although students are free to choose among programs and colleges, student preference for the senior colleges is such that the current allocation process creates a stratified enrollment in which the senior colleges tend to receive those students with above-average academic skills (as measured by grade-point average) while the community colleges tend to receive the students with poorer academic records."

So it appears that the quality of the school you get into is simply a measure of your own personal accomplishments. Except that the distribution of high grades is not an even one: it's related to how much money your family makes. Sixty-one per cent of the high school students whose families earned over \$15,000 had over an 80 average but only 12 per cent of those with incomes under \$3,700 did. Grades are also related to race. Forty-five per cent of white students graduate high school with over an 80 average; just 15 per cent of black and Latin students do.

Unless one accepts racist assertions, like for example, that blacks are of inherently inferior intelligence (which does not account for white low-income student performance), then one must face the fact that the high schools, in some way, preserve and reinforce the class and racial divisions of New York City. CUNY then accepts and perpetuates the prior tracking, though — since Open Admissions — bettering it somewhat.

Consider these statistics: In 1973, 17.6 per cent of the freshman class entering Queens College was Black or Puerto Rican or Latin; at BCC, the figure was 67.8 per cent. In 1971, 14.4 per cent of Queens freshmen came from families with incomes under \$5,000. At BCC the figure was 38.6 per cent.

On to registration. Here you brave the long lines and computer cards and register for a vocational program, rather than the liberal arts program. If you're female, likely as not you'll be in what they call Secretarial Science. If you're male, you might take Data Processing.

And what kind of job are you likely to get when you graduate? Well, the degree will give you a chance to avoid the lowest rungs of the working class (carwashing or janitorial work), and a chance to avoid entering the ranks of the unemployed. It is certainly a worthwhile investment of your time and money. But the jobs you are likely to get are still working-class positions, some at lower rungs — keypunch operating, sales-clerking — some at slightly higher rungs — typing, lab technicians. Most of your work will be rigidly defined, a small part of a larger process, and firmly under some higherups' control.

Nor do community college graduates get paid very well. Students graduating from La Guardia Community College in 1973 had an average starting salary of just \$7,300 with secretaries leading the way at \$7,500.

There is another dimension to the problem. If you take Secretarial Science or Data Processing, you will be deprived of anything other than a few smatterings of a general education. You'll have two years of technical training, and a handful of liberal arts courses. But you'll have little chance to discover new things that interest you to develop your potential, to learn how the economy, the society, or the corporation that might hire you really ticks, much less learn how you might change things for the better.

What little there is of liberal arts courses have severe limitations. At Manhattan, many "Liberal Arts" courses are really trojan horses smuggled in from the vocational camp. They include Educational Assistant Programs, Health and Recreation Worker Programs, and

the like. Even the "social science" courses are often nothing of the sort.

No wonder you'll find so many technical courses (even though they pretend to be something else by taking on jive names like "Secretarial Science") and so few courses that encourage you to develop more than fourth-grade, machine-tender skills. That's the way the system wants it. Puerto Ricans, blacks, and lower-income whites are destined for the lower rungs of the economy, and they are to be given only an "appropriate" amount of education.

Many students, compelled by the logic of their situation, come to consider a "business" proposition. You go to pick up the certification required by the job market, because, in fact, the economy is so structured that you have few options. So you play the game, say the right thing, get your credentials, and get out. Like wage earners on an assembly line, students fight for fewer reading assignments, close notebooks in anticipation of the bell, and in general struggle against an unhappy situation.

A Word About Open Admissions

Open Admissions is in some ways a triumph. Low-income whites, blacks, and Puerto Ricans have, to some extent, broadened their opportunities. A larger number of them can choose the kind of program and school they wish to attend even though the majority still cannot. Applications from vocational and "low" academic high schools are up 100 per cent. With all its limitations, this is the most open system presently in existence, and all its best features are the result of struggle.

But the infuriating truth is that those who run this system have stolen some of the sweetness from the collective triumph. The powers that be have, despite promises of equal access, seen to it that the tracking system that routes the poor and the minorities into the lowest rungs of the economy and society remains essentially intact and in good working condition.

There are other problems. One has to do with the promise of proper remediation services. The beneficiaries of Open Admissions, as all know, have been among the most victimized by their previous "education." They have not been taught the basic mathematical, reading, and writing skills they need. All the colleges have instituted some sort of remediation programs, but all of them suffer from a variety of ills. The BHE and the State Legislature have



never been willing to commit sufficient funding to allow a serious effort to be made. Many of the courses themselves are deficient: they divorce acquisition of skills from the acquisition of knowledge. Students are asked to develop tools in a vacuum. It is the worst sort of behaviorism, and appropriately, the task is increasingly being turned over to machines. And, as if to underline their lack of content, most remedial courses are not given credit, because they are not up to standards (true enough, but hardly inevitable). "No credit" courses that frequently relate to nothing are not an appealing proposition, and faculty hired to perform in such a context often face stubborn resistance.

Open Admissions right now represents a giant foot in the door. It is up to us to keep the door from slamming again, and then force it open all the way.

Workshop To Offer 'Raisin In Sun'

Theatre Workshop will present Lorraine Hansberry's *A Raisin In The Sun* on November 13, 14, and 15, at 8 p.m., in the Hall of Fame Playhouse.

"With the country celebrating its bicentennial, the world is turning to American plays with new interest," said the director, Prof. Al Cosentino. "It is in this spirit that we are presenting this modern American classic."

The cast includes Debra Hopkins, Jackie Robins, Edward Sewer, Albert Jenkins, George Gooden, Alan Latyner, Albert Young, Rubin Ruez, and Edwardo De Jesus. Juan Fernandez is assistant director.

Tickets are on sale at the desk in the lobby of the Student Center at \$1 for BCC students, \$2 for all others.

Theatre Workshop will hold auditions for its next show, *Man of La Mancha*, on Thursday, November 20, 10 a.m. to 3 p.m. in the theatre. Performers should be prepared to read a short monologue and sing two songs, one fast and one slow.

Financial Aid

The service desk in the lobby of Gould Student Center will host an exhibit on financial aid during the first week in December. Informative posters and materials will be on display to help students discover what financial aid is available and how to qualify for it. Manuel Sanchez, of the Financial Aid Office, will coordinate the exhibit.

If New York City Defaults, Will There Still Be A BCC?

With New York City facing almost certain default and eventual bankruptcy, students here are wondering how much longer there will be a Bronx Community College.

"Honestly," one student declared, "Every morning, as I start off for school, I wonder if the entrance to the college will be roped off." Another admitted, "I can't watch the news anymore. I keep expecting to hear there is no more New York City. And that means there is no more BCC."

While city officials hope to avoid default this month, the redemption of \$437.8 million in short-term notes due during the week of December 8 may very well hasten the arrival of the much dreaded Default Day.

The absence of any precedent for default on such a large scale makes it almost impossible to accurately predict what New York City would be like after default. President Ford sees "temporary inconveniences" for New Yorkers. City officials are not as optimistic.

In Washington, Ford announced that federal legislation insures that essential services would continue to some degree. These include police, fire and sanitation services. Education is not among them. In New York City, a team of bankers, businessmen and officials has reportedly been plotting how the city could operate after default. Their priorities for expenditures place teachers, along with bond holders, at the bottom of the list.

Does this mean that default would close down BCC? One administrator speculates that default, if it should occur early in any particular month, would not have any immediate effect on campus. "Faculty members are paid at the end of each month. My feeling is most would continue working, waiting to see what would happen at the end



GLUG, GLUG: If New York City defaults, will BCC sink along with it?

of the month."

Many economists have pointed out that it is improbable that the effects of a default would be seen on the day it occurs. Providing that the city's treasury is not totally depleted, city employees—among them BCC faculty and staff—would not face "payless paydays" immediately.

But the effects would soon become apparent. Even if the city did not pay off a single note or bond for the next four months, the cash shortage would still amount to \$1.2 billion. Making matters bleaker is the possibility that default would trigger the loss of anticipated revenue, mostly from unpaid taxes of creditors.

Under such conditions would classes at BCC continue? Much apparently would depend on the

willingness of BCC employees to go along with delayed checks, reduced checks or perhaps no checks at all.

"I can see it now. The faculty will be made the villain," one instructor predicted. "We'll be condemned as greedy for not taking salary cuts or for not keeping classes open. But will the City pay my mortgage or give me a subway pass to get to work?"

For BCC and other municipal employees, a default could mean that their contracts would be invalidated since all hiring is contingent upon the city's ability to pay salaries. For vendors, default could mean long waits for payment. And this brings up another problem.

Dean of Administration Paul Rosenfeld admits that BCC has

already experienced "sporadic trouble" with vendors demanding cash or no sale. "Some vendors who sell materials and equipment to the college—particularly smaller vendors who depend on steady cash flow—have told us they will deal with us only on a cash basis. We have no ability to deal with them on those terms," the Dean said. This can mean that as supplies run out, they will not be replaced, he stated.

"There is also the problem of fuel," Dean Rosenfeld continued. "Oil companies are reluctant to deliver every time they think they won't be paid. Having no fuel is not the end of the world—but it will be a cold world."

Others say keeping classes—hot or cold—is not going to be the major problem. "The real ques-

tion is whether there will be any students," one professor declared. "If default will do anything, it will provide the final push for the imposition of tuition at the City University. I hate to see what tuition would do to the student ranks here."

Another real possibility under default, observers note, is a major cutback in or furloughing of faculty and staff. Significant faculty cuts will mean larger classes and, perhaps, force the dismissal of large numbers of students.

Dean Rosenfeld, however, remains optimistic. "I don't expect us to suffer the full potential of the effects of default. Even if there is default, I think we can overcome it and carry on. We will not see BCC go under. We will not let it happen."

CAMPUS SURVIVAL KIT

STUDENT RECITAL

Music majors will present a recital on Thursday, November 13, at 12:30 p.m. in Schwendler Auditorium, Tech Two. Featured performers include James Conroy, flutist; Randolph Noel, pianist; Thomas Bache, bassist; and Nick Marinaro, guitarist. Prof. Sylvia Eversole will accompany Mr. Bache and Mr. Conroy on the piano. A highlight of the mostly classical program will be Mr. Noel playing one of his compositions.

GALA CONCERT

The Heights Gala Performance Series will present the Dorian Woodwind Quintet in concert at Schwendler Auditorium, Tech Two, on Sunday, November 16, at 3 p.m. Admission is \$1 for BCC students and \$3 for the public.

The program will include works by Bach, Hector Villa Lobos, Luciano Berio, Elliott Carter and Antonine Reicha.

The Dorian Wind Quintet was organized under a Fromm Foundation grant at Tanglewood in 1961, and has become a major presence in the world of chamber music. Quintet members are John Solum on flute, Charles Kuskin on oboe, Barry Benjamin on horn, Jane Taylor on bassoon, and Jerry Kirkbride on clarinet.

Single event or series tickets are available at the service desk in the lobby of the Student Center. Remaining Gala Series events are the Dayton Ballet Company on March 14, Ray Barretto and Orchestra on April 25, and the Continental Theatre Company's production of the Broadway hit *1776* on May 14.

GHETTO TALK

Author Piri Thomas will speak in Schwendler Auditorium, Tech Two, on Tuesday, November 18, at 10 a.m. Admission is free and the public is invited. Best known as the author of *Down These Mean Streets*, an autobiographical tour of Spanish Harlem, Mr. Thomas will speak on "The Puerto Rican Experience: Being Raised in the Ghetto." The talk is part of BCC's Black and Puerto Rican Lecture Series.

BLACK LITERATURE

Poet Jayne Cortez will speak on "200 Years of Creativity and Struggle Through Black Literature," on Wednesday, November 19, at noon, in room 310, Student Center.

ROCK STAR LIVES

Jimi Hendrix, the acclaimed documentary on the famous rock star, is the Feature Film Show-

case offering on Thursday, November 20. The movie will be screened at 12:30 and 7:30 p.m., in room 208, Gould Student Center. Admission is 50 cents with BCC ID; \$1 without.

LECTURE

Prof. P. Lal of the University of Calcutta, will speak on "Indian Influences on Pop Music in America," on Tuesday, November 25, at 1:30 p.m., in the lounge at Stevenson Hall. Admission is free and refreshments will be served.

VISITING DAYS

The CUNY senior colleges are continuing their open house sessions to give BCC and other community college students the opportunity to visit the campuses, speak with faculty members, and get full information on course and other requirements for transfer.

The open house at Queens College (65-30 Kissena Boulevard), is today, November 12, at 2 p.m., in the College Union building, fourth floor. Brooklyn College (Bedford Avenue and Avenue H) will open its doors to visitors tomorrow, Thursday, November 13, from 11 a.m. to 3 p.m., in the University Lounge in the Student Union building.

Lehman College (Bedford Park Boulevard West) will hold its open house on Friday, November 14, noon to 2 p.m., in room B-04, Carman Hall. Medgar Evers College (1150 Carroll Street, Brooklyn) will host visitors on Wednesday, November 19, 11:30 a.m. to 2 p.m., in room 208. And John Jay College (445 West 59 Street, Manhattan) may be visited on Friday, November 21, 10 a.m. to 3 p.m., in the second floor cafeteria.

REGISTRATION ADVISEMENT

Before you can register for next semester you must obtain an advisement sheet. **Now is the time.** First semester freshmen will receive their sheets in their SPD class. All other students can obtain one at an Advisement Workshop. These Workshops are scheduled for every curriculum and at different times and days; but remember you always can see a counselor individually for advisement on a walk-in basis at Loew Hall.

To sign up for a workshop that is convenient for you, report to the following locations: Room 406, Loew, for students in Liberal Arts and Sciences and Music and Performing Arts; Room 320,

Loew for all Business curricula, Secretarial Studies, Technologies, Pre-Pharmacy, and Medical Laboratory. Room 213, Loew for all Education Associates and Child Care majors. Room 208, Loew, for all evening students in the above curricula.

Remember, you can't register for next semester without an advisement sheet.

ART EXHIBIT

Prints, drawings and paintings by BCC's art faculty are on exhibit in Voorhes Lounge, Silver Hall, 10 a.m. to 5 p.m., Monday through Friday, through November 26. The exhibit is coordinated by Profs. Ruby Harkins, Frank Sharpe and Frank Heinz.

ART COMPETITION

The Communicator would like pen and ink line drawings (sketches) dealing with student life at BCC. This will give student artists a chance to be discovered by their fellow students. The sketches selected will be printed in *The Communicator*. Please list your name, address, phone number and student number on the back of the sketches. Contact *The Communicator* office, Gould Student Center, room 309, extension 543, if you're interested.

the Communicator

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Rich Get Richer

The people now running New York are the big businessmen. That isn't to say that Beame or any of the other mayors we had didn't represent them. But now the big bosses have, in a formal sense, taken over the day to day governance of the Big (rotten) Apple. The people sitting on Big Mac, the Emergency Financial Control Board, the Economic Development Council and the banks now have direct, firm control over things such as union contracts, opening or closing hospitals and funding CUNY.

They, and the politicians, are telling us we must "bite the bullet." As the figures below show, some people are still sitting pretty through the hard times.

Here are the bankers and executives, listed with their annual salaries, who are running New York City and demanding cuts and layoffs:

Members of Big Mac

Felix Rohatyn, Lazard Freres (financiers), \$200,000

Richard Shinn, Metropolitan Life Ins. Co., \$235,000

Herbert Elish, Macy's, \$200,000

Members of the Emergency Financial Control Board

David Margolis, Colt Industries, \$364,000

William Ellinghaus, New York Telephone, \$225,000

Kenneth Axelson, new deputy mayor, J.C. Penney, \$143,000

Albert Casey, American Airlines, \$200,000

Members of the Economic Development Council

Walter Wriston, First National City Bank, \$398,000

William Moore, Banker's Trust, \$271,000

Donald Platten, Chemical Bank, \$183,000

Charles Luce, Con Edison, \$211,000

Hamilton Mitchell, Dun and Bradstreet, \$234,000

1975 Profits—First Quarter

First National City Bank: up 18 per cent from 1974

Chase Manhattan: up 72 per cent from 1974

Manufacturer's Hanover: up 25 per cent from 1974

Chemical Bank: up 49 per cent from 1974

Banker's Trust: up 21 per cent from 1974

Con Edison: up 64 per cent from 1974

(Every 1 per cent New York City pays in bank interest costs \$70 million or 4,000 jobs.)

Other Tidbits

The World Trade Towers cost \$1 billion.

Rockefeller's Albany Mall cost \$2 billion.

Vietnam war cost \$150 billion.

The military budget is now \$92 billion a year.

The latest 20 per cent cut plan is a return to the Board of Higher Education's original 1968 proposal to let only some non-elite students into CUNY. It is in all ways a very real effort to turn the clock back ten years, before the successful 1969 campaign led by Black and Latin students.

Open Admissions was won in 1969 by student protests in CUNY. It was no gift. Large numbers of students forced it from a reluctant BHE and city government. Let's not forget this fact now.

Off Base, Ron

In the last issue of the *Communicator*, Evening Student President Ron Zodda issued an attack on our coverage of the gate I.D. check controversy. While it is the policy of the paper to open its editorial pages to commentary of all kinds, we feel we should reply to Ron Zodda. Mr. Zodda contends that our initial article on I.D.'s was "not a news story" but "an editorial."

We may not be star reporters, but we think our staff member did a good job. His subject, as stated in the lead paragraph, was, "the storm of controversy" generated by I.D. checks. He spends a total of 5 paragraphs giving the views of the Committee Against Racism, the group which publicly articulated aspects of the opposition to the checks, and the opposition is obviously what makes the thing into a controversy. The reporter spends an equal number of paragraphs giving the reactions of the head of campus security and the Day Student President who defends the checks and advance the arguments about security.

If our reporter failed to give an all sided view of the controversy, it was in the failure to record opposing views other than CAR's—of, for instance, those people who feel that I.D. checks bar the people of the community from something called a community college. But since this opposition did not have a spokesman, it was difficult to record in a news story.

We hope to be even better reporters in the future, but if Mr. Zodda or anyone else thinks our news coverage will only quote "official" sources, he has another thing coming.

Moving On

By ARI GARCIA

Many courses of action for faculty, students, and campus workers to take are being proposed and discussed within the University. The target of these actions is, of course, the budget cuts. Basically, there are two proposals on the table: 1) we shouldn't do anything because the city is broke and the cuts are coming no matter what; and 2) let's do something to stop the cuts.

I don't want to deal too much with the first one. By this time it is clear to most people that not doing anything means even more cuts. However, I'd like to point out that most of the benefits we enjoy today were won at a time when the whole country was "broke." Benefits such as Social Security, the eight-hour working day, the right to unionize, unemployment benefits, etc., were won by people like you and me during the depression of the 30's. These benefits were not hand-outs, but became a reality only because our ancestors fought like hell to get them for themselves and for us.

The second proposal — let's do something to stop the cuts — is the most crucial and complicated one. There is general agreement that something must be done. Where there is disagreement is on the question of what to do. Differences of opinion on this very crucial question are healthy as long as those differences are not used as an excuse for not doing anything.

There are a few basic things which must be done in order for the struggle to develop. And it will be during the course of the struggle that the correct winning strategy will be developed. A few things are already taking place and other actions are being planned. Everyone on this campus should get actively involved.

Activities such as demonstrations, picket lines, rallies, meetings, marches, conferences, etc., are all well and good. However, we should not be led into a blind alley. We must know where those actions will lead us. In other words, are these the types of actions that will stop the budget cuts and win back the things that we have lost? My answer is no. In my opinion, unless these actions are part of a strategy to shut down CUNY with a **STRIKE**, we could rally and march as much as we want to, and where we want to and the cuts will be implemented in January.

The people opposing the idea of a strike in CUNY claim that if we (students, faculty, and campus workers) close down the University we'd be doing exactly what the budget cutters want us to do.

Nothing could be further from the truth. The

Strike To Win

powers-that-be do not want to close down the University. Believe it or not, these institutions of learning are needed. They are needed to train technicians, professionals, and teachers, to push racism and distorted notions of society through courses in sociology, psychology, political sciences, and history. If the Powers-That-Be did not need these academic institutions, CUNY would not have existed to begin with. Therefore, the purpose of the budget cuts is **not** to do away with CUNY, but to drastically reduce its size and to make us pay for it.

So, while it is good to demonstrate, march, and picket (we **HAVE** to do these things **NOW**) against the cuts, the University itself must be shut down by a strike. Otherwise, the "phasing out" of students, faculty, and campus workers will continue. If this is allowed, very soon CUNY will begin to look nothing like what it is today.

First, the elimination of free tuition or open admissions or both will almost wipe out the minority enrollment in CUNY. Most minority students couldn't afford tuition and the baby-sitting institutions called high schools did not prepare people to pass an entrance examination. But not only minority students will be affected. About 65 per cent of the students under open enrollment are white working class students, and they too will be "phased out" of CUNY. The cuts are racist not only because minority students are being attacked (everybody is being attacked) but because racism is being used to divide us. For example, the main argument against open admissions is that it allows "all those unqualified minority students" who "can't learn anyway," into the University. So, why pay for it when that money could be used to maintain free tuition? The cuts are also racist because minority students will be hit first and the hardest, and all the gains made during the 60's for equal rights to an education will be wiped out.

Our position must be that if in the near future CUNY will be open only to those who can pay and closed to minority and other working class students, then we must close it down with a strike while we can do it.

P.S. Don't miss the CAR Conference on Racism on Saturday and Sunday, November 15 and 16 at Bronx Community College. The main focus of the conference will be the cutbacks and how to fight them more effectively by fighting against the racism that divides us. For more information call 749-2042 or 733-4870.

Protest Calendar

The following events are scheduled to take place either city-wide or locally at BCC. All are related to fighting the City University budget cuts:

WEDNESDAY, NOVEMBER 12

Rally at Lehman College to protest the budget cuts. People from BCC planning to attend should assemble at 2 p.m. in front of Gould Student Center. The Lehman rally will be held from 3 to 5 p.m.

THURSDAY, NOVEMBER 13

Mass meeting at BCC called by the Fight the Cuts Committee. Students, faculty and staff members are urged to attend 12:30 p.m. to 2 p.m., in room 104, Nichols.

FRIDAY, NOVEMBER 14

University Student Senate Steering Committee meeting at the CUNY Graduate Center, 33 West 42 Street, New York City. The meeting, to be held in the third floor lounge, at 6 p.m., will discuss specific plans for upcoming action. All are welcome to attend.

SATURDAY, NOVEMBER 15 - SUNDAY, NOVEMBER 16

East Coast Regional Conference of the Committee Against Racism will be held at BCC in the Gould Student Center, 9 a.m. to 5 p.m. There will be specific workshops dealing with the CUNY budget crisis.

SATURDAY, NOVEMBER 15

Teach-in on the crisis at CUNY will be held at Hunter College, Park Avenue at East 68 Street, New York. This event, sponsored by the University Student Senate, will be held from 10 a.m. to 6 p.m. Noted writers and educators will participate.

MONDAY, NOVEMBER 17

CUNY-wide Wall Street protest action, sponsored by the University Student Center. BCC students, faculty and staff are expected to attend. Buses will leave from the Gould Student Center at 10:30 a.m.

TUESDAY, NOVEMBER 18

New York State legislative hearings on CUNY will be held at the Graduate Center. Members of the University Senate will take part in the hearings. A picket line of support will be set up outside the building at 33 West 42 Street, New York, all day.

WEDNESDAY, NOVEMBER 19

CUNY-wide march on Washington to lobby funds for CUNY. Contact the Office of the Day Student Government, Student Center, room 301, for more details as they are formalized.

MONDAY, NOVEMBER 24

Mass rally outside the offices of the Board of Higher Education, 535 East 80 Street, New York, during the Board's monthly meeting, starting at 3 p.m.

TUESDAY, NOVEMBER 25

Tentatively scheduled for 8:30 p.m., in the Gould Memorial Auditorium, is a parents' meeting to discuss the crisis at BCC and CUNY. President Colston, alumni and interested members of the community urge students to attend with their parents, friends and relatives to support free tuition, open admissions and quality education. Public officials will attend. Watch campus bulletin board for further developments on this all-important meeting.

Open Forum

The Death House

By WILLIAM ALMSTEAD

The year was 1970. It was winter. Me? I'm sitting in a 4x6 cell at Sing-Sing Prison doing 12 and a half to 20 years. Why? Because there's too much crime going around and somebody had to go. How do I feel about it? I don't like the idea of the half; why not just 12 to 20. For the past five years I had been feeling pretty sorry for myself. That all came to an end today, now I'm mad. Why? I just spent the afternoon in the "Death House."

For the most part Sing-Sing sits atop a giant mountain overlooking the Hudson River. It is probably one of the most magnificent views of the Hudson in Westchester County, and especially so in summer, when there are hundreds of colored sailboats moving about on the water. The cell blocks A and B, which house about six-hundred men apiece, are situated on the mountain top also, along with five block and seven block, the hospital, and some shops.

Leaving this mountain and walking through a maze of cold ancient underground passages, you arrive, in due time, at the foot of the mountain. At this point you are left standing in front of what used to be old Sing-Sing, the old and new being separated by a railroad track that slices through the heart of the mountain. Beyond old Sing-Sing lie what used to be shops for industry. They are now vacant. To the right of these shops are the ballfield, handball courts, and a gym that was donated by Paramount Pictures. A plaque announces that Hollywood once tramped these soiled grounds. At the opposite end of the yard sit the Green-House and Power House Recs. These are recreation areas for the men when it rains. Sandwiched in between the two recreation areas, twenty feet from the Hudson, lies the "Death House." It has manicured lawns, trees, and flowers. A sign announces "NO HAND BALL PLAYING."

Walking up a slated walk, you arrive at the entrance which is draped in heavy steel. Stepping through the entrance-way, and after going around an 'S' shaped bend, you are left standing on what is referred to as to the "Dance Floor." The condemned person is housed upstairs until his, or her, last day. Then he is moved into one of six cells located on the "Dance Floor." One can sense, but never really

understand, the offenses that were committed against these people as they waited to die. The six cells were large in contrast to the average cell found in the general prison population. They were about 12x15, with a bowl, sink, and bed the only reminders that a civilized world still existed.

Two of these cells left a profound imprint in my mind. The first was a heavily padded cell. Imbedded in the rear wall was a huge bolt with a ring, like a giant knocker on a door, entwined at its end. It was self-evident that this cell was used for any person that broke down in the face of death. This useless act of cruelty and revenge under the guise of punishment ought to be replaced by a decent respect for humanity and its failings. To execute a person is a moral crime in itself, but to torture that person before the execution only compounds the crime and brings into focus man's raw nature. The second cell outwardly looked like any other, but there the resemblance ended. It was the last in a line of three and was separated from another line of three by a passageway that led to the Electric Chair. The chair was about fifteen feet away. The special feature of this cell was a wall that slid away. I could only assume that this cell was used for people they expected to have trouble with on their last day. In that event, the guards had another entrance into the cell, one the condemned person didn't know about.

No one seems to know how the term "Dance Floor" came about. Some seem to think, that in some cases the condemned person would fight with the guards as he was being led to the Electric Chair; the fight, though one-sided, was somehow construed to resemble a dance, and thus the name came about. Others feel that because it is circular in shape, it is reminiscent of the old style dance floors, and thus got its name. In any case, the name stuck.

Leaving the Dance Floor and walking down a dimly lit corridor for fifteen feet, you are left standing in the execution chamber. Stepping into this chamber, I had a sense of a terrible feeling of permanence about it, one that is really hard to explain. It was a place where death lived pure and simple. There were three exits out of this

room. The one back to the Dance Floor, one to the right of the chair through the autopsy room, and the last, about ten feet in front of the chair, led to an alley that separated the power-house rec from Green-Haven Prison in Dutchess County. There was a model in its place. In front of the model were six rows of church pews

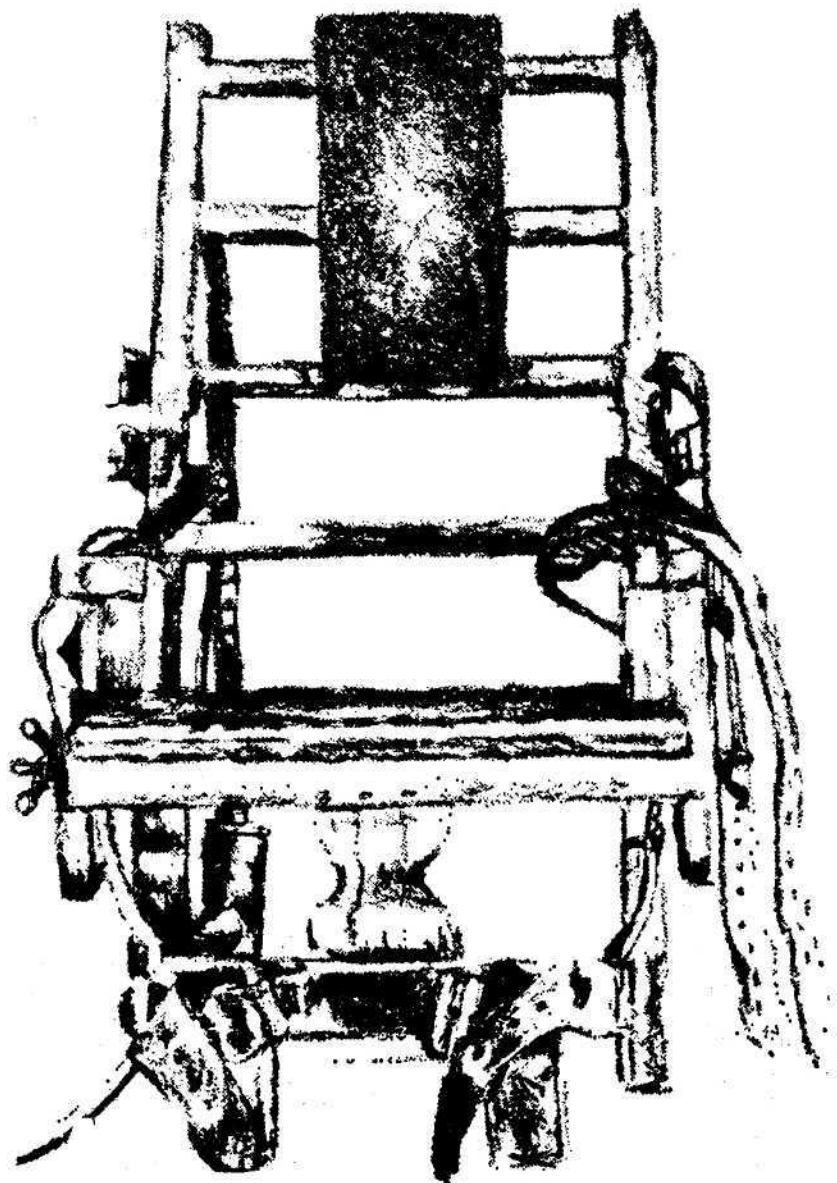
to shoot straight out when hit with the electricity, and the back of their heads look like someone sat on them with a blow torch. This information was given to me by guards that I knew, and also by inmates that assisted at the autopsies. It is no wonder pictures were never allowed. If they were, electrocutions would have stopped a lot sooner than they did. Cracked eyeballs are not something the public is ready to deal with.

Most electrocutions in New York State took place at eleven o'clock at night, or shortly

about, like a trapped animal, a straining of the straps as the body lunges forward, and then slowly dies. As inmates, we like to think these men and women stood tall in the face of the executioner, and that they found comfort in God's precious love at the point of death.

To the right of the execution chamber sits an extension after death: "The Autopsy Room." Standing inside this room leaves one in cold rage; at least that's how it left me. The room was small, maybe 12x8. It had a high ceiling, grey walls, and a single 60 watt light-bulb. There was a steel autopsy table in the room along with a blood-stained scale. If a body is not claimed within a period of time, it is put into a sack with lime and buried in some accursed graveyard. To the right rear of the electric chair, directly in line with the autopsy room, sits the smallest room in the death house. The refrigeration and coffin room. There are, sitting one on top of the other, four high and two abreast, eight ice-boxes with compartments above each for ice. They preserve the bodies in ice until it is decided what's to be done with them. The men that work in the ice plant pull the ice on the day of the execution. The coffins were no more than pine boxes put together with a few nails.

As an instrument of punishment, legal executions in an "enlightened" modern society are outrageous. They are an insult to man's concept of decent restraint. Capital punishment has been removed from most forward thinking societies; an eye for an eye no more belongs in today's society, than do the torture racks and oil baths of yesterday. This useless act serves no purpose other than to show man's disregard for human values, as well as his disregard for human life. If justice is to be tempered with mercy, how then can the act of retributive justice be justified? In simple terms, it cannot. We all agree people should not go around killing. But once it does happen, what is gained by following one murder with another? A lifetime of penal servitude should be enough to satisfy any crime, no matter how bold or vicious. If man's quest for peace is ever going to be a realization, man must take a significant step forward and abolish the death penalty once and for all. But, in the meantime, in the rolling hills of Dutchess County, an eighteenth century chair waits at Green-Haven Prison to administer twentieth-century justice.



which were reserved for people required by law to be in attendance at each execution, their number being, I believe, twenty-seven from different parts of law enforcement.

When they are ready to electrocute a condemned person, they turn on this giant fan that hangs directly above the Electric Chair. It draws out the smell of burning flesh. This fan starts off with a weird whooshing sound that develops into a steady hum in a few seconds. The condemned's teeth have been known

there-after. After being strapped into the chair, another strap is secured across the condemned person's mouth, and a leather mask is dropped over his head. This mask hangs midway between the throat and chest. To the right rear of the chair, set into a recess of the wall, stands the executioner, waiting to collect society's pound of flesh, and his own two-hundred and-fifty dollars. One can only guess what must go through the condemned person's mind at this point. We do know there is a thrashing

CAMPUS MAIL

No Tuition

To the Editor:

I feel that if we start paying tuition, life would become harder to live. Some of us have a family to support and all the money we get goes to them. Tuition would be so high that it might force us to quit school because we couldn't afford it and a family.

Matilda Maisonet

To the Editor:

Many people think that the right to attend free and universal colleges of our city state educational system is not a right but a privilege. I find these people wrong in their belief. I feel everyone, who wishes to, should attend free state and

city universities without feeling he or she owes anyone anything.

Taxes are paid by U.S. citizens. Part of the monies are used for education, whether you profit from them or not. An example of non-profit would be a person who never attended school in the U.S. but pays for it through taxes. These taxes are deducted from a person's pay for as long as he or she works. Many people will not attend colleges, but none of them will be refunded their monies. People have the right to anything they pay for!

Public schools such as grade and high schools are free also. Just because college teaches a higher level of intellect of rational thinking is no justification

for tuition fees. A college education is just another form of education and should be treated as such. People tend to look at a college education as something beyond their reach, financially speaking, and an apathy for learning is later manifested because of it. The knowledge or realization that you can attend a free college is a catalyst to a desire for learning. This alone vindicates a need for financial assistance to students for continuing education.

Paul Hernandez

Rap Session

To the Editor:

Thursday, November 6, there

was a rap session at the Student Life Improvement Center. These are a few of the things that I got from the session:

Hope instead of desperation, faith instead of despair, courage instead of fear, peace of mind instead of confusion, self-respect instead of self-contempt, self-confidence instead of self-contempt, the respect of others instead of their pity and contempt, a clean pattern of life instead of purposeless existence, real friendship instead of loneliness, a clean conscience instead of a sense of guilt, the love and understanding of our families instead of their doubts and pity, and the freedom of a happy life instead of the bondage of

a chemical obsession.

These are only a few of the ideas I got from these sessions. If you can contribute to these sessions drop by. We are located in Gould Hall, Room 210, and we meet every Thursday from 1-2 p.m.

B.L.J.

CETA Thanks

To the Editor:

Thanks for the article on CETA workers. As a CETA employee I appreciate your giving space to our situation. We want everyone to know that we're here to help students and we will fight for them as well as for ourselves.

Name Withheld

Poll Shows Confusion Clouded ERA Decision

By CAROL LATHAM

A pre-Election Day poll conducted on campus indicated that evening students were just as confused about the proposed Equal Rights Amendment to the State Constitution as other New Yorkers.

The single-sentenced amendment, subsequently rejected by the voters of this state, proved to be one of the most controversial issues on the ballot.

The ERA requested that "Equality of rights under the law shall not be denied or abridged by the State of New York or any subdivision thereof on account of sex."

Despite the rather simple wording of the amendment, an understanding of its projected ramifications was complicated by the barrage of both pro- and anti-ERA propaganda.

Surveyed students, after having received the actual wording of the amendment, were asked to indicate, based on their own understanding, whether the following statements were true or false:

1. Women will be eligible for the draft
2. Homosexuals will be allowed

Phi Theta Kappa

All students with 32 credits and a 3.50 or better index are invited to join Lambda Nu Chapter of Phi Theta Kappa, the National Junior Honor Fraternity. Students may contact Professors Brill (Loew 332), DeLeaire (Loew 436), or McBain (Loew 400) for details.

Formal invitations were sent to students whose names appeared on last semester's Dean's List. However, if your name was omitted, contact the above-named sponsors of the fraternity immediately.

Health Transfer

Students requesting transfer for September 1976 to programs in the Hunter School of Health Science are required to have a personal interview at Hunter College, regardless of their academic standing, by March 1, 1976. Students must make their own appointment for the interview by calling the School of Health Science.

The results of the interview will be on a Pass/Fail basis. This information will be forwarded by Hunter College to the Office of Admission Services. OAS will then make the evaluation for allocation based on the academic records of students who received passing certification at the interview.

to be legally married to each other

3. Women can be forced to pay alimony and/or child support

4. Men will be as protected by this law as women will

5. Labor practices will have to apply equally to both men and women, i.e., a practice requiring that men lift 50 lbs. must have the same requirement for women

6. Separate toilet facilities will be illegal.

The single-most befuddling issue was in regards to the draft. Students evidently confused the state-proposed ERA with its federal counterpart. A mere 31 per cent knew that the state bill would have no jurisdiction over the federal selective service laws.

The question of homosexuals marrying each other also showed a misunderstanding of the ERA. Fifty-four per cent of the students polled thought the amendment encompassed this issue when it did not.

Only 64 per cent of the women polled knew that women could be liable for alimony and/or child support payments while 88 per cent of the men were well aware of this fact.

The most widely understood concept was that men would be as protected as women. Ninety per cent of those polled had knowledge of this basic premise of the ERA.

On the other hand, only 60 per cent of the coeds knew that labor practices would have to extend equally to both men and women.

The question of future illegality of separate toilet facilities found that 71 per cent of the students knew this to be false.

New Yorkers, unsure of whether women would gain rights or lose them, defeated the ERA with no hope of returning it to the ballot before 1977.

Past election results have proven that people tend to vote "no" on issues that are unknown or not understood. Is that what happened to the Equal Rights Amendment?

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DEAR DOC

By DR. ALLAN WOLK
College Ombudsman

Dear Doc,

Because I registered late for a communications course I wasn't able to attend class until two weeks into the term. The instructor then told me that I couldn't stay because I missed too much work. I need the course. What can I do?

Pete

Dear Pete,

Make an appointment to see the instructor privately, where you can assure him that you will make up the work missed within a reasonable time. If this doesn't work bring your case to me.

Dear Doc,

What has been done to help us gals who are being ripped off by male chauvinists on campus?

Ms. Liberation

Dear Ms. Liberation,

You'll have to be more specific about how you're being ripped-off. However, if you have a genuine gripe, there are several remedies that you can seek. BCC, acting under Title IX of the 1972 Education Amendments, is setting up a grievance procedure for both female and male students who believe they are being discriminated against because of sex. Dr. Donald Cancienne, a bright and sincere individual, is handling this. Or, you can present your grievance to me, the College Ombudsman.

Dear Doc,

A certain individual in the bookstore is always giving me and my friends a hard time. It's her attitude. She seems to treat us as though we were below her. What do you suggest?

Hurt

Dear Hurt,

If the nastiness you describe is a behavioral pattern then the individual in the bookstore is working in the wrong place. This is a place of learning where people are striving to get an education and not a mouthful of abuse. Meet with her privately (with a few of your friends) and present your grievances. If this doesn't work, I'll take over.

Dear Doc,

It's downright unfair not to have names of teachers listed next to class sections at registration time. I wound up having a teacher I can't stand. Now he and I have to look at each other for the next fifteen weeks. Can anything be done about it?

Rosie

Dear Rosie,

Many other students have complained of the same situation. Many colleges in CUNY have instructors' names next to classes taught. In fact, BCC also did this at one time. I am now researching the matter and will shortly present a recommendation to the Committee on Academic Standing to bring this system back to our college.

Dear Doc,

I'm in my sixth month and getting bigger by the minute. You wouldn't believe my problem. I can't fit into the desk chair in my psych class and am ashamed to tell the teacher about it. It's a painful situation—mentally and physically.

Mrs. Smith

Dear Mrs. Smith,

It sounds like your problem will expand during the next few months. Your instructor must be concentrating very hard on his lectures not to notice your discomfort. Then again, perhaps he has some ulterior motive in not recognizing your plight. Is there something you're not telling me? In all seriousness, just bounce your way to his office and request that he have a special chair placed in the room. If he refuses, threaten him with a paternity suit.

Dear Doc,

I got a heavy crush on an English prof that's driving me wild. I'm nineteen and have won some beauty contests. Please tell me what to do?

Anxious

Dear Anxious,

Drop English and take political science—the subject I teach.

(Send or bring your problems in to: Doc Wolk, Ombudsman, Gould Hall, 211).



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Music To My Ears David Essex Debuts

By LENNY RINALDI

Making his New York debut at the Bottom Line, David Essex has proven that he will soon catapult himself to superstardom in the U.S. Already the teenage rave in England, Essex has managed to have had only one stateside hit called **Rock On**, which has just barely established him as a name to watch for.

Opening night, the Bottom Line was packed with the rouge and glitter groupies mixed in with every other type of personage. The warmup band was his backing group known as the Real Thing, a tight discotizing tarantula who hustled in KC's his **Get Down Tonight** and boogied out with the old Temptations' **Cloud Nine** leaving the crowd jumping. It won't be long before they'll get their gig together and turn out winners for themselves. After a short wait a rather large backup band appeared complete with calliopes, horns and synthesizers and a stage with lighting effects and smoke bombs. Introduced was a very exciting David Essex singing **All The Fun Of The Fair**, the title cut of his new L.P., and what fun it was. The fair-ground atmosphere was instantly recreated, and Essex, playing barker, never once failed to let that high-fevered pitch decline.

Complete with new self-written songs and using his past theatrical and movie talents, Essex sang his way into the hearts of the crowd accenting his songs with cute marionette-like gestures, sashaying up and down the stage making instant Essex fans. The band and the Real Thing mingled with Essex perfectly, never once overpowering him. Songs included his last single **Rolling Stone**, his biggie **Rock On**, **Circles**, **Watch Out Carolina** and his latest number one hit **Hold Me Close**. Each song was its own little sideshow with Essex as the main attraction. I was particularly happy that Essex did not bring down his act by acting too cutesy and flashing his eat your heart out smile. This is his image in England and may be a little too hard to digest here in the more sophisticated U.S. Instead, he combined his acting and singing talents and leveled off his image to encompass a superstar performance. He is sure to rival Bruce Springsteen and Elton John for attention.

Soul Stoppers

Labelle's **Phoenix** (Epic) is not a **Nightbird** and while **Nightbirds** soared, **Phoenix**, like the mythical bird, burns itself out on side one only to be resurrected on side two, giving little more than half of a great Labelle classic. It's hard to distinguish what's wrong with side one. The girls are in excellent voice, Allen Toussaint is once again producing and arranging, and the band is sparkling and exciting; but Nona Hendryx, chief composer, is out of synch. Her songs are good, the lyrics strong and somewhat complex, but they are not Labelle material. Maybe she should have saved the first four songs for a solo L.P. where she could interpret them her way. Here, they start slowly and only gradually build to almost first rate material. When we get to

Far As We Felt Like Goin' the last cut on side one, things start to pick up. It takes this Crew-Nolan tune to set Patti on fire.

Side two starts where **Nightbirds** leaves off. Nona is in top lyrical form, starting with the disco driver **Messin With My Mind**, on to the passionate **Cosmic Dancer**, and climaxing with **Action Time**. Labelle just picks you up, keeps you up, leaving you starving for more. Like the bird, **Phoenix** rises fresh and beautiful for another long life of replay after replay.

Gladys Knight & The Pips **2nd Anniversary** (Buddah) is a lovely slow-paced, almost middle of the road set, which sparkles with gems. It starts off with their last single **Money** which is an upbeat mover leftover from the grapevine days. Then **Street Brother** shines out the Pips to their best advantage. The rest of the L.P. is a mixture of slow lush moody love tunes. The best the title cut which is their new rendition of Roberta Flack's **Feel Like Making Love** which makes you feel just that. Gladys also has some left-over standard from the **Try To Remember/Way We Were** era, complete with prologues, the highlight being **You And Me Against The World**. All in all, it rounds out as a consistent sophisticated soul Las Vegas style set. I miss your grapevine days but will settle for Gladys '76 just because you're you.

The Dells have a new one out entitled **We Got To Get Our Thing Together** (Mercury) and come side two, they finally do. The Dells, like Labelle and Gladys Knight, have been on the scene for many years, but they deliver excellence rather sporadically and such is the case with this newie. They start off with the title cut which is their new single and a nice mellow tune showing off their smooth harmonies and shuffling soul. But the rest of side one is not catchy. What's wrong is basically the material which has not been updated enough to come out sounding better than so-so. Side two is another case indeed. Starting with their last single **Love Is Missing From Our Lives**, suddenly the music comes alive with a cloudless blend of sweet soul and satisfaction. It carries on through to the finale, **You Don't Care**, a tenderhearted love testimony. Definitely worth a listen.

New on the soul scene is a group called the Masqueraders with their **Everybody Wanna Live On** (ABC) Protegees of Isaac Hayes (Hayes produced, arranged and plays on various cuts), this group is a rehash of the hot buttered soul sound which can best be described as margarine spread. This is not to say that they are bad; quite the contrary. Complete with honey-sweet orchestrations, sensuous vocals and Isaac Hayes styled material, the Masqueraders have given us music to get it up with and get it on with. Highlights include a remake of the Shirelles' classic **Baby It's You** slowed to a snail's pace but packed with love and a sexy sax played by Isaac Hayes himself. Also lovely are **Sweet Sweetening** which sounds a lot like Hayes' last hit **It's Wonderful** and the title cut which is the token disco tune.

WBCC Radio Offers Good Times

Campus radio WBCC can bring you up to date on what's happening while socking you with the baddest music in the country. Along with concert news, interviews, media happenings and just out and out good times, there are sounds to suit your every mood.

WBCC broadcasts weekdays from its studio on the third floor of the Student Center, under the supervision of three individuals: Station Manager Glen Lawson, Chief Engineer Freddie Melendez, and Program Director Richie Roman. You can pick up the vibes in the Student Center lounge and the cafeteria.

Programming gets underway at noon on Mondays with George Godfrey's **Mighty G** show, featuring the "boss" voice mayor of radio with the best in sound and rock. At 2 p.m. it's Stan "El Bulce" Rivera where good music is the name of the game. Disco Express Ltd. goes on at 4 p.m., with Melvin Diaz to hustle your soul away. At 6 p.m. it's Ramona, the lovely lady of soul, with strictly bad music.

Tuesdays at noon it's WLBB's Al Jamison Boogie Sound to put you in the groove. At 2 p.m. Victor Camilo brings you up to date on controversial campus issues via interviews with local rips. He also plays the best sounds from Latin America. At 4 p.m. you can get it on with sweet Lamont E. Taylor with the **Love Experience**. At 6 p.m. check out Louie Banano and Alden Anderson, the dynamite duo, bringing you the best in mixed disc sound. What else?

The K. A. Love Disco Jam begins the programming Wednesdays at noon, and the surprise is for you. At 2 p.m. Roots Doctor Donald Morgan brings the down home expression in Caribbean, Reggae and Steelband music direct from the islands. Jess Williams plays his super music at 4 p.m. At 6 p.m., Henry Medina's Latin Dimensions and Diedre Smith's super soul surprise come you way.

Thursdays at noon, chief announcer Nelson "Dash the Cuban" Sauvedra is behind the WBCC mike. At 2 p.m. Monica Killebrew is around with mood music. At 4 p.m., Publicity Director Lenny Rinaldi presents his **Diamond Dogs Show**, featuring the best in rock, soul, jazz and Latin sounds. Rinaldi will also keep you posted on concert happenings, entertainment news and media reviews. At 6 p.m., Freddie Melendez does his **Brother Freddie Show**. He's the special jazz man with the best in Latin and soul.

Fridays are reserved at WBCC for special events.

Bicentennial Series

WBCC Radio, the College's student run and managed closed circuit radio station, is set to cover the British invasion of Staten Island, the Continental Congress debates on Independence in Philadelphia, and George III of England vowing to crush the rebels in the colonies. In



Photo by Malcolm P.

WBCC POWER TEAM: (Top, left to right): Richie Roman, George Godfrey, Lenny 'Dynamite Diamond Dog' Rinaldi; (middle row): Henry Medina, Angel Rivera, Lamont Taylor, Alden Anderson, Luis Banano, Al Jamison; (bottom row): Nelson Savendera, De Smith, Ramona Fort, Freddie Melendez, Menica Killebrew and Glen Lawson. . .

addition, there will be news of a new submarine vessel just invented that could be useful in attacks on British ships. These and other events will be presented as simulated newscasts in a radio series entitled "Independence: The Birth of a New America."

The series is a radio version of Time Magazine's Bicentennial Issue, published last Spring, which reported on events in the first week of July 1776 as if they had just occurred.

The final newscast of the five half-hour broadcasts in the series centers on the reading of

the Declaration of Independence to a tumultuous crowd. This is followed by a news analysis.

Each program will be aired by WBCC Radio at 3:30 p.m. and at 7:30-8 p.m. on November 17, November 18, November 19, November 20 and November 24, and may be heard in the Gould Student Center Cafeteria and second floor lounge.

The series was produced by Cinema/Sound Ltd. and its broadcast is made possible through a grant from the Mobil Oil Corporation which was obtained for WBCC Radio by Mr. Carl Aylman, the station's faculty adviser.

—Rinaldi

NOTICIAS DE CUERVO

Recipe #11 1/2.

THE CUERVICLE:

1. Find someone who has a freezer.
2. Put a bottle of Jose Cuervo Gold in it.
3. Go away.
4. Come back later that same day.
5. Open the bottle and pour a shot of the golden, viscous liquid.
6. Drink it with grace and dignity.

Or other people, if they're not around.

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Photo by Gary Woien

BCC's CHAMPIONS: (Back-Left to Right) Prof. Gus Constantine—Athletic Director, Michael Murray, Ronald Barthelemy, Javier Uejbe—Captain Joe Costantini, Dennis Peterkon, Frank Leon, Gary Woien—Coach. (Front-Left to Right) Michael Brown, Donald Craig, Stephen Lagakis, Marash Lucaj, George Ycaza, Frantz Victor, Alejandro Rodriguez.

Broncos Nab Conference Honors; Head For Junior College Playoffs

(Continued from Page 1)

had an easy time of it as he was called upon for a few saves in picking up his third shutout of the campaign.

The game started at 4 p.m., instead of 3 p.m. because the visiting La Guardia booters were held up by traffic on their way in from Queens. The delay forced the two teams to play abbreviated twenty-five minute halves, starting in 45 degree sunshine and ending in 35 degree twilight.

BCC and Westchester Community played in a mud-ridden 2-2 tie on October 25. Joey Costantini scored in the first half to tie the score 1-1 at intermission. Ron Barthelemy put the Broncos ahead 2-1, only to have a scrappy Westchester team tie the score on a late second period goal.

Final statistics show that the Broncos outscored their opposition 25 goals to 10. Behind the goaltending of team captain Javier Uejbe and solid defensive play of George Ycaza, Frank Leon, Don Craig and Frantz Victor, the Broncos gave up the least number of goals in the team's history.

Joey Costantini led the team with eight goals, a team record. Ronnie Barthelemy and George Ycaza also did nicely, chipping

in with five goals apiece.

Coach Gary Woien must be credited with an incredible job of organization, fielding a representative squad with only a month's preparation. The long

hours of practice, the bruises, sprains and the little hurts have paid off. It only goes to show that whatever you do in life, "if it don't hurt, you're not doing it right."

Grapplers Name Co-Captains; Season Opens Against Yeshiva

BCC's Wrestling team has elected the men who will serve as captain and co-captain this season. The squad selected Ismael Morales as captain, while Henry Jackson will be co-captain.

Morales, a nineteen year old sophomore from the Bronx, was a bronze medal winner at last year's CUNY "B" championships. The 190-pounder was awarded the team's Sportsman-ship Award at last year's Athletic Awards dinner.

Jackson, also a nineteen year old sophomore, won the CUNY "B" championship in the heavy-

weight class. He has been impressive in opening scrimmages against City College and Lehman entries in his weight class.

Both men are expected to lead a rejuvenated wrestling team in its campaign to improve on last year's 0-7 record. The season opener takes place on November 19 against Yeshiva University, beginning at 7:30 p.m., in the Alumni Gymnasium.

Coach Michael Steuerman is planning a workshop for spectators who may not know the rules of amateur wrestling. This will be held prior to the match and all students are invited.

No-Names Challenge Rams As Intramurals Offer Flag-Football

By WILLIE MARTINEZ

In viewing part of the spectacular battle between the No-Names and Rams, I realized that I didn't miss much except for the beating that the Rams accepted with due honor. BCC Flag-Football, which has been coordinated by Earl Duval, is one of the many sports offered by BCC Intramurals.

The No-Names, who won the game 30-0, were very well organized as far as the game goes. The Rams, I think they should look up the definition of football before attempting to play the game again.

The games are played every Thursday, 12-2 p.m. and on Saturdays, but for some reason which remains "confidential," there hasn't been a game played yet on a Saturday.

I would like to give special thanks to the fans, like Rocky and his friendly BCC squirrels, and the P.F.S. (Pigeon Flying Squadron). They were marvelous in battling the cold while they

watched the game.

BCC students who are too busy in the Gould Student Center Cafeteria should look out the 7 by 15 foot window and join me next Thursday to witness the marvels of a football game at BCC.

Don't forget that on November 20, 1975, Mr. Duval is coordinating the "Turkey Trot." For further information call Mr. Duval, extension 214. Gobble. Gobble.

Health Club

Interested in a Health and Physical Education and Recreation Club? Some activities include: hosting clinics for the college community in the area of Health, Physical Education and Recreation, attending Educational Clinics and Conferences, and becoming aware of job opportunities in the health area. Contact Prof. Ramona Salgado, room 420, Gould Hall, on Mondays between 1-2 and 4-5

Student Athlete Sprints For World Speed Skating Record

Erroll Fraser is a young dynamic athlete who knows what he wants and how to get it. He is a speed skater who is determined to be a world record holder because "you can't get any higher than that."

Fraser is a sprinter which means that he races on the ice in 500, 1,000 and 1,500 meter events, as opposed to the long distance skaters who participate in 3,000, 5,000 and 10,000 meter races.

"It's just racing on ice," he says. "It's two men on a track at the same time, each in his own lane. When you get to one end of the track, you cross lanes. That way each man skates an equal distance." Then he adds, "To be a sprinter, it's not just all speed. It's technique; it's endurance; it's strength; but it's the mind too. If you don't have it in mind, you'll never do it. I have it in the mind."

Speed skating is an Olympic event and is very popular in Europe which is where Fraser has been going for the past four winters to train and compete in such places as Holland, Austria, Bavaria, Germany and Italy.

How does a young Brooklyn born athlete get to take up speed skating? Fraser claims he was first inspired when he saw Ted McDermott, an American, win a gold medal on television in the 1964 winter Olympics.

"At the time, a Russian, Evgeny Grishin, was the best in the world and he got second because McDermott beat him by one tenth of a second. That kind of inspired me. I liked the sport mentally."

From then on it was hard work and sheer determination: buying better skates, finding and firing a trainer, studying European skaters, and trekking to Wisconsin in 1969 to watch the Europeans in action in the Women's World Championships and the Men's International Sprint Championships.

In 1971, Fraser went to Inzell, West Germany, where he got an unexpected reception. "People looked at me like I had just come out of a spaceship from Mars. They had never seen a Black skater before. I was the first one. I did interviews for Norwegians, Austrians, West Germans," Fraser says. "After a while it got out of hand, I figured I was just being used. They promised to give me duplicates of the films they took, but they never did. They were using me and I put a stop to it. It's okay to interview me if I had a world record, but not just because I was Black."

The world record in the 500 meter race is 38 flat, held by four skaters—Erhard Keller of West Germany, Leo Linkovesi of Finland, Hasse Borjes of Sweden and Lasse Efskind of Norway. Fraser's best mark is 41.38 in the 500 meter. The official world mark in the 1,000 meters, held by Russia's Alexander Safronov, is 1:17.23. Fraser's tops is 1:27.94 (The best times are usually achieved at high altitudes, such as in Switzerland or Russia, where the air is thinner).

"If I was back in Europe this year, I would be skating 39s," Fraser figured. But instead he's home doing what he calls "some-what limited training" and attending classes at BCC. "I decided if I wasn't going to get financial backing from a

sponsor, I wasn't going to go back till after college," Fraser explained, adding that he would, however, go to Sapporo, Japan, in 1976 if invited to the world sprint championships. "If I were to break a world record tomorrow, everyone would want me." But the fact is that Fraser is having trouble getting the financial backing he needs.

Up to now, he's been financing his trips by working at places like Macy's or Nabisco, or Manufacturers Hanover Trust. "White skaters—I'm not mentioning any names because a lot of the American skaters are my friends—do get money to go away because they know somebody and somebody sponsors them. I would like the same help because I need it."

Fraser says it takes about ten years to be a great skater. He has trained seriously for four years and lightly for two. He needs about four more years and \$10,000 worth of sponsorship for each of those years. "I've been training on much less, but it has drawbacks. If sponsored for four years, I could be among the top dogs because I have the strength and the mental power."

In addition to speed skating, Fraser is also an avid cyclist. "Both give me the same high," he says. While he hasn't raced bicycles competitively since the 1972 Olympic trials, he was 1971 New York state champion in the kilometer event and third in sprinting. Fraser claims he finished first in the sprints by a few inches (which along with his kilometer title would have granted him expense money for the Nationals) but the officials saw it differently. He also blames poor officiating for costing him first place in the sprint at the 1971 Pan Am games in Michigan.

Blacks are still having trouble earning recognition in these sports. Blacks are not going into them because of the heavy costs of training. "When I first saw the Black Panther salute at the '68 Olympics I thought it was wrong. But now I'm older and can understand not paying homage to the country that does not recognize you."

Fraser is 25 years old. After college he wants to be a physical therapist and live half the year in Bermuda and the other half in Europe. He wants to compete in skating till he's 35 or 37. He says determinedly, "I still have time to achieve what I want."

Sports Schedule

WRESTLING

Nov. 14: Manhattan College scrimmage, 5 p.m., at home.
Nov. 19: Yeshiva scrimmage, 7:30 p.m., at home.
Nov. 26: Staten Island CC, 7:30 p.m., at home.
Dec. 3: Queensboro and Bergen CC, 8 p.m., at home.

WOMEN'S VOLLEYBALL

Nov. 14-16: State Tournament.
Nov. 21-23: Eastern Tourney.

MEN'S BASKETBALL

Nov. 25: Playoff F.I.T., 7:30 p.m., at home.
Nov. 28-30: Tap Off Tourney, BCC host.
Dec. 2: Rockland CC, 7:30 p.m., away.

WOMEN'S BASKETBALL

Dec. 2: Hostos CC scrimmage, 8 p.m., at home.
Dec. 4: Westchester CC, 5 p.m., away.

Tap-Off Tourney

BCC will host the 1975 City University Junior College Basketball Tap-Off Tourney Friday through Sunday, November 28 through 30, in Alumni Gym.

Opening action will begin at 2 p.m. with Manhattan Community College facing the winner of the BCC-FTT playoff on November 25. At 4 p.m., Staten Island Community will play LaGuardia. Kingsborough Community will tangle with New York City Community at 6:30 p.m. Queensborough will go against Hostos at 8:30 p.m.

Semi-final action will continue at 6:30 p.m. on November 29, with the winners advancing to the finals at 5 p.m. on November 30.

The championship game will be broadcast over WNYC Radio.